

# Dime Novel

for Violin and Piano

Samuel Burt

The musical score is divided into three systems, each containing a Violin (Vln.) part and a Piano (Pno.) part. The first system (measures 1-4) features a Violin part starting with a *pont.* (ponticello) marking and a tempo of 120. The Piano part begins with a *f* dynamic and includes a *rit.* (ritardando) section. The second system (measures 5-9) shows the Violin part with a tempo of 96 and the Piano part with a *pp* (pianissimo) dynamic. The third system (measures 10-14) features a Violin part with a tempo of 120 and the Piano part with a *ff* (fortissimo) dynamic. The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *pp*, *mf*, *ff*), articulation (*pont.*, *rit.*, *accel.*), and fingerings (3, 5, 7, 6).



Vln. 32 *f*

Pno. 32 *p* *f* *p* *f*

Vln. 36 *a pont.* ..... *pont.* .....  $\text{♩} = 100$

Pno. 36 *f* *p* *f* *mp*

Vln. 43 *ppp* ..... *mf*

Pno. 43 *p* *f* *mf* *mp*

Vln. 49 *accel.* .....  $\text{♩} = 120$  *pont.* ...

Pno. 49 *mp* *mf* *mf* *ff*

Vln. *mf* *f* *fp* *f* *mf* *f* *mf*

Pno. *p* *mf* *f* *mf*

54  $\bullet = 90$

Vln. *mp* *mf* *mp*

Pno. *mp* *f*

59

Vln. *f* *ff*

Pno. *f* *ff* *mf* *mp*

63 *8va*

Vln. *p* *f* *ff* *mf*

Pno. *f* *mf* *mf*

69 *8vb*

Vln. *accel.*

Pno. *accel.*

75 *f* *mf* *mp*

Vln. *mf* *f* *mp*

Pno. *f* *mf* *mp*

81 *♩ = 100*

Vln. *p* *f*

Pno. *p* *f*

86 *rit.* *♩ = 72*

Vln. *mp* *ff*

Pno. *mp* *ff*

91

94 Vln.  $\bullet = 60$  rit. .....  $\bullet = 48$   
*pp*

94 Pno.  $\bullet = 60$  rit. .....  $\bullet = 48$   
*p* *pp* *p*