

Dime Novel

for Violin and Piano

Samuel Burt

The musical score for "Dime Novel" is presented in three systems, each with a Violin (Vln.) and Piano (Pno.) part. The score includes various musical notations such as dynamics, articulation, and tempo markings.

System 1 (Measures 1-6):
Violin: Starts with a tempo of 120, a *pont.* marking, and a *rit.* marking. The tempo changes to 60. The piece concludes with an *accel.* marking and a tempo of 96.
Piano: Starts with a tempo of 120, a *rit.* marking, and a *f* dynamic. The tempo changes to 60. The piece concludes with an *accel.* marking and a tempo of 96. Dynamics range from *f* to *pp*.

System 2 (Measures 7-11):
Violin: Starts with a tempo of 72, a *rit.* marking, and a *pont.* marking. The tempo changes to 120. The piece concludes with a *ric.* marking and a tempo of 120.
Piano: Starts with a tempo of 72, a *rit.* marking, and a *f* dynamic. The tempo changes to 120. The piece concludes with an *accel.* marking and a tempo of 120. Dynamics range from *p* to *ff*.

System 3 (Measures 12-16):
Violin: Starts with a tempo of 72, a *pont.* marking, and a *rit.* marking. The tempo changes to 72. The piece concludes with a *ric.* marking and a tempo of 72. Dynamics range from *p* to *mp*.
Piano: Starts with a tempo of 72, a *rit.* marking, and a *f* dynamic. The tempo changes to 72. The piece concludes with an *accel.* marking and a tempo of 72. Dynamics range from *mp* to *ff*.

Vln. 17 *pont.* *tasto* ♩ = 96

p *mf* *p* *pp* *ppp*

Pno. 17 *ff* *f* *mf* *ff* *mp* *p* *mf* *mp* *p*

sos.

Vln. 20 *p* *mp* *p* *p* *pp*

pont. *ric.* *pont.* *rit.*

Pno. 20 *f* *mf* *f* *mp* *f* *mp* *f* *mp*

8va

Vln. 23 ♩ = 72 *accel.* ♩ = 96 *tasto* *rit.*

p

Pno. 23 ♩ = 72 *accel.* ♩ = 96 *rit.*

mf *p* *mp* *mf* *mp* *mf* *mp*

Vln. 26 ♩ = 60 *pp* *mf*

Pno. 26 *pp* *mp* *pp* *mf*

30 *tasto*
 Vln. *pp*

Pno. *mp* *mf* *f* *ff* *p*

33 *a pont.* *pont.*

Vln. *f*

Pno. *f* *p* *f*

38 $\text{♩} = 100$ $\text{♩} = 100$

Vln.

Pno. $\text{♩} = 100$

44 *a pont.* *pont.*

Vln. *ppp* *mf*

Pno. *p* *f* *mf* *mp* *mp* *p*

50 *accel.* $\bullet = 120$ $\bullet = 90$
pont. $>$

Vln. *mf* *f* *fp* *f*

Pno. *mf* *3* *mf* *3* *ff* *p* *3*

56 *mf* *f* *mf*

Vln. *mf* *f* *mf*

Pno. *mf* *f* *mf*

60 *mp* *mf* *mp* *f*

Vln. *mp* *mf* *mp* *f*

Pno. *mp* *f* *f*

64 *8va* *ff* *p*

Vln. *ff* *p*

Pno. *ff* *mf* *mp* *8vb* *3* *6*

70

Vln. *f* *ff* *mf*

Pno. *f* *mf* *mf*

(8^{va})

76

Vln. *f* *mf* *mp* *accel.*

Pno. *f* *mf* *mp* *accel.*

82

Vln. *mf* *f* *mp*

Pno. *f* *mp*

$\bullet = 100$

87

Vln. *p* *f* *rit.*

Pno. *p* *f* *rit.*

$\bullet = 72$

91

Vln.

mp *ff*

Pno.

mp *ff*

94

Vln.

pp

$\bullet = 60$ rit. $\bullet = 48$

Pno.

p *pp* *p*